

## **A Constructed World**

### **Solo exhibitions and performances**

2013

*Satisfaction Without Delay*, Rencontres, Bandits-Mages, Bourges, FR

*The Social Contract*, Spring Workshop, Hong Kong, CI

*Performative Lecture*, Carriageworks, Sydney, AUS

*Miracle Play*, Artspace, Sydney, AUS

*Nature Dance*, Roslyn Oxley9 Gallery, Sydney, AUS

*A Constructed World Medicine Show*, Degré 48, Les Laboratoires d'Aubervilliers, FR

*A Constructed World Nature Dance*, Silencio, Paris, FR

2012

*A Constructed World Micro Micro Medicine Show*, MCA, Sydney, AUS

*Speech and What Archive Medicine Show*, The Ian Potter Museum of Art, The University of Melbourne, AUS

*Based on a true story*, The Ian Potter Museum of Art, The University of Melbourne, AUS

*A Constructed World Medicine Show*, Reims Scènes d'Europe, Frac Champagne-Ardennes, Reims, FR

*Eel Dance*, Cneai, Chatou, FR

*A Floating Conversation*, Cneai, Paris, FR

2011

*Avant Spectacle A Micro Medicine Show*, Centre for Contemporary Art, Ferme du Buisson, Noisiel, FR

*Leviathan & Laetitia (part 1 & part 2)*, Centre for Contemporary Art, l'Onde, Vélizy-Villacoublay, FR

*Food for Eels*, Une traduction d'une langue à l'autre/A translation from one language to another, Cneai, Paris, FR

*Probing the boundaries of performance*, (with Predrag Petrovic) (In)Visible Dialogues, Royal Academy of Fine Arts, Stockholm, SE

*A Constructed World Medicine Show*, Paola Pivi's GRRR JAMMING SQUEEK, Sculpture International Rotterdam, NL

*Hobbes Opera Part 2*, Domaine départemental de La Garenne Lemot, FR

2010

*One Monkey Don't Stop No Show*, Club 21 Remaking the Scene, One Marylebone, London, UK

*Speakeasy Medicine Show*, Biennale de Belleville, Paris, FR

*Explaining contemporary art to live eels #6*, Centre for Contemporary Art, Villa Arson, Nice, FR

*Melbourne Flottante*, Y3K gallery, Melbourne, AUS

2009

*Explaining contemporary art to live eels*, Arte Mustang, SOS48 Festival, Murcia, SP

*Speech and Trees and Free Texts*, Hospitalités, (TRAM) Cneai, Chatou and Ferme du Buisson, FR

*Second Last Second Chance*, Uplands Gallery, Melbourne, AUS

2008

*Hobbes Opera 7 Nation Army*, CAPC Museum of Contemporary Art, Bordeaux, FR

*An hysterical play about food*, Domus-lab, 11th International Architecture Biennale, Venice, IT

*Explaining contemporary art to live eels*, CAPC Museum of Contemporary Art, Bordeaux, FR

*Saisons Increase: part 4 The Art of Good Government, part 3 Summer in Winter, Winter in Summer, part 2 Wild Weather, part 1 Flowing Upwards*, CAPC Museum of Contemporary Art, Bordeaux, FR

*Le feu scrupuleux (part 1 & part 2)*, Cneai, Chatou

2007

*Truck Dance*, ACCA, Melbourne, AUS

*Melbourne Choir of Complaints*, ACCA Melbourne, AUS

*Increase Your Uncertainty*, Australian Centre for Contemporary Art, Melbourne, AUS

*Schifanoia*, N.O. Gallery Milan and four private apartments, Milan, IT

2006

*How low river rose*, (with Hao Guo) Victoria Park Gallery, Melbourne, AUS

2005

*Unconditional Regard*, Gertrude Contemporary Art Spaces, Melbourne, AUS

*Yeah Flag Together Again*, (with Jon Campbell) Uplands Gallery, Melbourne, AUS

*Something needs to be done*, Dudespace, Melbourne, AUS

2004

*Explaining contemporary art to live eels*, Isola Art Centre, Milan, IT

*Together Again*, (with DAMP) Basekamp, Philadelphia, USA

*Explaining contemporary art to live eels*, Basekamp, Philadelphia, USA

*Big Dirty Love*, Uplands Gallery, Melbourne, AUS

*A level of trust. After Kurt Cobain*, More Fools in Town, Turin, IT

2003

*Hours*, Medieval Modern, London, UK

*ACW + Art Crew*, Artists Space, New York, NY

*A Constructed World*, The Physics Room, Christchurch, NZ

*a painting, a video, a photograph, a magazine, a performance*, Uplands Gallery, Melbourne, AUS

*Hospitality 3*, Careof, Milan, IT

*Siren*, Centro per l'arte Isola, Milan, IT

*Slave*, Uplands Gallery, Melbourne, AUS

2002

*Artfan Live*, The Serpentine Gallery, London, UK

*Artfan Live*, Bloomberg Space, London, UK

*Ciao Bomb Pink*, 404 arte contemporanea, Naples, IT

*Paintings from a constructed world*, Foxy Productions, New York, USA

*(I feel like) Something's gonna happen and I don't know what it is*, Basekamp, Philadelphia, USA

*It will have come to pass...*, Uplands gallery, Melbourne, AUS

*(I feel like) Something is gonna happen and I don't know what it is*, (sleepover and breakfast in bed) Basekamp, Philadelphia, USA

2001

*Fresh History*, Care/of, Milan, IT

*The Castro Show*, Briefcase, Sydney, AUS curated by Simon Barney

*Nativity Live*, Pit Pony, Hoxton Distillery, London, UK curated by Foxy Production

*Hospitality Dinners*, Foxy Production, New York, USA

## **Group exhibitions**

2014

*Dernières nouvelles de l'éther*, La Panacée, Centre de Culture Contemporaine, Montpellier, FR

*Art by telephone...Recalled*, La Panacée, Centre de Culture Contemporaine, Montpellier, FR

2013

*Melbourne Now*, National Gallery of Victoria, Melbourne, AUS

*Monkey Business*, Galerie, Sophie Scheideker, Paris, FR

2012

*Art by Telephone*, Cneai, Chatou, CAPC Museum of Contemporary Art Bordeaux, FR, Emily Harvey Foundation, New York, USA

*Les Référénts*, Galerie Edouard Manet Center for Contemporary Art, Gennevilliers, FR

*What The Monkeys Says No One Pays Attention To*, TCB Gallery, Melbourne, AUS

*The practical function of 12 networked publications with 4 books, 2 posters and 1 chart*, Christophe Daviet-Thery Gallery, Paris, FR

*Chrémastique*, Gallery, 360m3, Lyon FR

*Chinatown: the sequel*, Ltd Los Angeles, Los Angeles, California

*Channel TV — Une journée de télévision*, Goethe Institute, Paris, FR

2011

*Telepathy and Love*, West Space, Melbourne, AUS

*Tableaux parisiens*, The Do Right Hall, Marfa, Texas, USA

*Speech Objects*, Musée de l'Objet, Blois, FR

*Eastern Seaboard/Foodcourt du Jour, du Jour*, Artspace, Sydney, AUS

*La Ronde*, Centre for Contemporary Art, Ferme du Buisson, Noisiel, FR

*Convivio*, Micro Onde, Centre for Contemporary Art, l'Onde, Vélizy-Villacoublay, FR

*Fragmentations Trajectories Contre-Nature*, Domaine départemental de La Garenne Lemot and Frac Bretagne, FR

2010

*Study After Nature*, Elaine Levy Project, Bruxelles, BE  
*Channel TV — Une journée de télévision*, Cneai, Chatou, Halle für Kunst, Lüneburg and Kunstverein Harburger Bahnhof, Hamburg, DE  
*Text-i-cles*, Melbourne Art Fair, Royal Exhibition Buildings, AUS  
*No Soul for Sale*, Cneai, Chatou, TATE Modern, London, UK  
*Duetto*, Australian Experimental Art Foundation (AEAF), Adelaide, AUS  
*Le Carillon de Big Ben*, le Crédac, Centre for Contemporary Art, Ivry, FR  
*Speech and What Archive Melbourne Flottante*, Y3K gallery, Melbourne, AUS  
*La promesse de l'écran Vintage*, 28 rue de Trévise, Paris, FR  
*Double Bind / Arrêtez d'essayer de me comprendre!*, Centre for Contemporary Art, Villa Arson, Nice, FR

2009

*Objects in the mirror are closer than they appear #3, From Walden to Vegas*, National Foundation for Graphic and Plastic Arts, Nogent-sur-Marne, FR  
*Royal Garden*, le Crédac, Ivry, FR  
*Multiplo\_6 Uno, Nessuno, Centomilla*, N.O. Gallery, Milan, IT  
*And the difference is...*, Gertrude Contemporary Art Spaces, Melbourne, AUS  
*Problem Solving: Express Yourself*, Uplands Gallery, Melbourne, AUS

2008

*And the difference is...*, NUS Art Centre, Singapore, SG  
*Hospitalitiés 2008*, Module 2 Palais de Tokyo, Palais de Tokyo, Paris, FR  
*Athéisme Playlist*, Hospitalités, Cneai, Chatou, FR  
*Young Old Hot*, TCB gallery, Melbourne, AUS  
*Less is less, more is more, that's all*, CAPC Museum of Contemporary Art, Bordeaux, FR  
*Black Market Posters*, Type and Print Shop, Montreal, CA  
*Greenwashing. Environment: Perils, Promises and Perplexities*, Foundation Sandretto Re Rebaudengo, Turin, IT  
*Objects in the mirror are closer than they appear #1*, vitrine gallery Frédéric Giroux, Paris, FR  
*Group Group Show*, Victorian College of the Arts Gallery, Melbourne, AUS  
*The Unfair Fair*, Loto Art Rome, IT  
*Revolving Doors: An exhibition in memory of Blair Trethowan*, Uplands Gallery Melbourne, AUS

2007

*Labyrinth*, Art and Knowledge Space, Chaoyang District, Beijing, CN  
*Blow-Up*, Pingyao International Festival, CN  
*Sub-Devide & Concrete*, Joint Hassles, Melbourne, AUS  
*Locally Localized Gravity*, ICA, Philadelphia, USA

2006

*Big in Tokyo*, Gallery Side 2, Tokyo, JP  
*Emergency Biennale*, Vancouver International Centre for Contemporary Asian Art, CA, Riga City Exhibition Hall, LV  
*Business as Unusual*, Uplands Gallery, Melbourne, AUS  
*Transmission*, Centre for Contemporary Art, Villa Arson, Nice, FR

2005

*Conquering New Spaces*, The Kosova Art Gallery, Prishtina, Kosovo, YU  
*Multiprises 2*, Cité Internationale des Arts, Paris, FR  
*All at once, together, at the same time*, Colony Gallery, Birmingham, UK  
*Team Show*, Uplands Gallery, Melbourne, AUS  
*A Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces, Melbourne, AUS  
*Personal Velocity, En Plein Air*, Pinerolo, Torino, IT  
*Slave*, VCA Gallery, Melbourne, AUS  
*Emergency Biennale*, Palais de Tokyo, Paris, FR, public locations, Chechnya, RU, Matrix Art Project, Brussels, BE, EURAC, Bolzano, IT, Isola Art Centre, Milano, IT  
*Salvage*, Clubs, Melbourne, AUS  
*Posture...Again*, Uplands Gallery, Melbourne, AUS  
*Synapser#4*, Villa Serena, Bologna, IT

2004

*ACW + More Fools in Town, Picnic #1*, Centro per l'arte Isola, Milan, IT  
*Connect The Dots*, Neiman Gallery, Columbia University, USA  
*urban/exurban*, Tarrawarra Museum of Art, Healesville, Victoria, AUS  
*Strike*, Basekamp, Philadelphia, USA  
*Concern*, Cemeti Art House, Yogyakarta, ID, and Victorian College of the Arts Gallery, Melbourne, AUS  
*Campo Neutro #1*, Assab One, Milan, IT  
*Act 02*, 291 Gallery, London, UK  
*From New York With Love*, Convivant Gallery, Tampa Florida, USA  
*Benefit 2004*, Momenta, Brooklyn, USA  
*The Thin Show*, Usdan Gallery, Bennington College, Vermont, USA  
*Please Contact Mike*, Victorian College of the Arts Gallery, Melbourne, AUS  
*Video.it*, Espace, Turin, IT  
*On Air: video in onda dall'Italia*, Galleria Comunale d'Arte Contemporanea di Monfalcone and MACRO, Rome, IT  
2003  
*U-topos*, Tirana Biennale, Albania, AL  
*Le Mille e una Notte*, Stecca degli Artigiani, Milan, IT  
*Instant Gratification*, Art Metropole, Toronto, CA  
*World Speak Less Dumb*, Uplands Gallery, Melbourne, AUS  
*Blinky*, Foxy Productions, New York, USA  
*The Stray Show*, Chicago Art Fair, USA  
*Something Something Video Something*, Artspace, Sydney, AUS  
*The Grand Tour*, Real Casa dell'Annunziata-Ipego, Naples, IT  
*25hrs*, Polisportiu El Raval, Barcelona, SP  
*A parole*, Berchidda, Sardegna, IT  
*Blinky video program*, Tate Britain, London, UK  
*Revival - keeping video alive*, Cinema-scope:Scope Art Fair, Los Angeles, USA  
2002  
*Tracing Kit*, Briefcase, Sydney, AUS  
*Screen Life*, Reina Sofia Museum, Madrid, SP  
*Cinema-scope*, Scope Art Fair New York, USA  
*Stupid Video Salon*, The Serpentine Gallery, London, UK  
*The Team Show / 2 Down 18 to Go*, Uplands Gallery, Melbourne, AUS  
*STRIKE*, Wolverhampton Art Gallery, UK  
*Postcards from the Edge*, Sperone Westwater, New York, USA  
*Something Something Video Something*, Uplands Gallery, Melbourne, AUS  
*Connections*, City Art Museum, Ljubliana, SI, and House of Croatian Artists, Zagreb, HR  
2001  
*The Team Show*, Uplands gallery, Melbourne, AUS  
*art and the city*, Cantieri Isola, Milan, IT  
*Hospitality*, Foxy Productions, New York, USA  
*zingmagazine*, Basel Art Fair, CH  
*Art>Music: rock pop techno*, Museum of Contemporary Art, Sydney, AUS

### **Curatorial projects**

2011

*Speech Objects*, four part exhibition, three events, Pavillion, Musée de l'objet, Blois, FR, curated by A Constructed World and Etienne Bernard

2009

*Objects In The Mirror Are Closer Than They Appear, From Walden to Vegas*, National Foundation for Graphic and Plastic Arts, Nogent-sur-Marne, FR, curated by A Constructed World, Antoine Marchand, Etienne Bernard, Jean-Marc Ballée

2005

*Sold Out*, More Fools in Town, Turin, IT, curated by A Constructed World and Charlotte Laubard

*A bit of a crisis*, More Fools in Town, Turin, IT, curated by A Constructed World and Charlotte Laubard

2004

*Picnic #1*, More Fools in Town at Centro per l'arte Isola, Milano, IT, curated by A Constructed World and Charlotte Laubard

*Another Day in A Constructed World*, More Fools in Town, Turin, IT, curated by A Constructed World and Charlotte Laubard

*Fully Functional*, More Fools in Town, Turin, IT, curated by A Constructed World and Charlotte Laubard

*A level of trust. After Kurt Cobain.*, More Fools in Town, Turin, IT, curated by A Constructed World and Charlotte Laubard

2003

*World Speak Less Dumb*, Uplands Gallery, Melbourne, AUS, curated by A Constructed World

### **Publishing projects**

2012

*Speech and What Archive part 3*, A5, 20 pages, b&w photocopy, published by A Constructed World, Paris, FR

*Speech and What Archive part 2*, 12 page newspaper, edited by Clémence de Montgolfier and Anna Hess, published by A Constructed World, Paris, FR

*Speech Objects*, edited by Anna Hess and A Constructed World, published by Musée de l'Objet, Blois, FR

*(Palazzo Schifanoia) Escape from Boredom*, edited by Fabien Vallos, published by Publication Studio Bordeaux, Evento, Bordeaux, FR

2011

*Speech and What Archive part 1*, 16 page newspaper, edited by Anna Hess, published by A Constructed World, Paris, FR

2009

*Pamphlets*, edited by A Constructed World, *Royal Garden*, le Crédac, Centre for Contemporary Art, Ivry, FR

2008

*Reader's Reader: Explaining contemporary art to live eels*, A4 photocopy, colour and b&w, edited by A Constructed World, produced by CAPC Museum of Contemporary Art, Bordeaux, FR

*Not-knowing as a shared space, part 11*, A4 photocopy, b&w, edited by A Constructed World, produced by CAPC Museum of Contemporary Art, Bordeaux, FR

*erreur mensonge méprise tromperie* no 3, edited by A Constructed World, published by Cneai, Chatou, FR

2007

*Reader's Reader: Increase Your Uncertainty*, A4 photocopy, colour and b&w, edited by A Constructed World, produced by ACCA, Melbourne, AUS

*erreur mensonge méprise tromperie* no 2, edited by A Constructed World, published by Cneai, Chatou, FR

2006

*errors deceits mistakes* no 1, edited by A Constructed World, published by Cneai, Chatou, FR

2005-2009

*SPEECH* web magazine, edited and published by A Constructed World

<http://speech2012.blogspot.com>

2003

*World Speak Less Dumb*, exhibition brochure, produced by Uplands Gallery, Melbourne, FR

2002

*Artfan*, #10, edited by A Constructed World, published by the Serpentine Gallery, London, UK,

*Charley*, #1, contributing editors A Constructed World, published by Cattelan, Funche, Gioni, Subotnick, New York, USA

### **Fellowships and residencies**

2010

Villa Arson, Residency, Nice, FR

2009

Australia Council Fellowship, AUS

2007

Couvent des Récollets, Residence des Récollets, Paris, FR

2006

Victorian Ministry Australia, Residency, Guangzhou, CN

2005

Australia Council, Cité Paris Residency, FR

2002

The Serpentine Gallery, Artists in Residence, London, UK

## **Bibliography**

2013

*Marie Gautier*, 'Satisfaction-Without-Delay', *labellerevue.org*, Nov. FR

*Zoe Li*, 'Interview: A Constructed World on An Artwork You Can't Talk About', *Blouin Artinfo*, Nov 4, HK

*Ysabelle Cheung*, 'Interview A Constructed World', *Timeout*, Oct 23 - Nov 5, issue 142, HK

*Edmund Lee*, 'When the art work is the contract', *48 Hours, SCMP*, 31 October, HK

*Michael Ascroft*, 'A Constructed World', *Frieze* No 154, April 2013, London, UK

2012

Geoff Lowe and Jacqueline Riva, 'There's Materialism and There's Materialism', *Un magazine* issue 6.2 December, Melbourne, AUS

Sébastien Pluot, 'Otherwise', in *Based on a true story*, published by Ian Potter Museum of Art, University of Melbourne, AUS (catalogue)

2011

*Chris Sharp*, 'Deconstructing A Constructed World', *Art & Australia*, Vol 48, No 4, Winter, Sydney, AUS

*Elias Arnér and Per Hüttner*, '(In)Visible Dialogues', published by Dent de Leone, London, UK (catalogue)

2010

*Joseph del Pesco*, 'All The Bankers At Altamont', an interview with A Constructed World in *Byproduct*, edited by Marisa Jahn, published by YYZBooks, CA

*Yann Moulier Boutang, Sylvie Boulanger et al*, 'Art TV clash Beyond Criticism L'invention de la TV Eine paradoxale Utopie Last Regards', *Multitudes*, special issue, Paris, FR

*Domenico de Clario*, 'Duetto', published by AEAFF, Adelaide, AUS (exhibition brochure)

*Etienne Bernard*, 'Double Bind, Found in translation', *02*, No 54, Summer, Nantes, FR

*Claire Moulène*, 'Quête de sens', *les inrockutibles*, No 743, 24 February – 2 March, Paris, FR

*Charlotte Laubard, Sébastien Pluto, Lili Reynaud Dewar, et al*, 'A Constructed World, Saisons Increase', published by CAPC Museum of Contemporary Art, Bordeaux, FR (catalogue)

2009

*Judicaël Lavrador*, 'From Walden to Vegas', *les inrockutibles*, No 719, 8-14 September, Paris, FR

*Etienne Bernard*, 'Like a chicken in front of a knife? Maybe, but never lost in translation!', *02*, No 52, Nantes, FR

*Justin Clemens*, 'Myth, Abjection, Otherness: Contemporary Australian Art', *Meanjin quarterly*, Vol 68 No 3, Melbourne, AUS

*Natalie King*, 'A Constructed World', *Flash Art*, No 266 May-June, Milan, IT

*Tai Snaith*, 'A Constructed World', *Art and Australia*, Vol 46 No 4 Winter, NSW, AUS

*Natalie King*, 'A Constructed World Second Last Second Chance', *ArtAsiaPacific*, issue 63 May-June, NY, USA

*Natalie King*, 'Critic's Choice, A Constructed World', *Australian Art Collector*, #48 April-June, NSW, AUS

*Stuart Koop*, 'A Constructed World' in *Crackle. Contemporary art from the middle of nowhere*, published by Institute of Modern Art, Brisbane, AUS

*A12 & ACW*, 'Food, A hysterical play about food', #921, January, *Domus*, Milan, IT

2008

*Pelin Uran*, 'Man Knows Himself Only In Man', *APTInsight*, Vol.4 Fall, USA

*Per Hüttner*, 'A Constructed World, Saisons Increase', *Konsten.net*

<http://www.konsten.net/narbild/hobbes.html>

*Cécile Broqua & Cyril Vergès*, 'Désorienter le regard', *Spirit* No39, April, Bordeaux, FR

*Ilaria Bonacossa*, 'A Constructed World' in *Greenwashing: Environment, Perils, Promises and Perplexities*, Foundation Sandretto Re Rebaudengo Turin, IT (catalogue)  
2007

*Natalie King*, 'Increase Your Uncertainty: A Constructed World', *Art Monthly* issue 205 November, AUS

*Dylan Rainforth*, 'A Constructed World', *Artlink* vol 27 no3, Adelaide, AUS

*François Piron*, 'Op(timistic) Art, A World Under Construction', *Sylvie Boulanger*, 'One was made by email, the other in conversation' (interview), *Jen Budney*, 'Not beyond recognition, but beyond redemption' (interview), *Juliana Engberg*, 'We can change the world, re-arrange the world...', *Pelin Uran*, 'lifelike art of a constructed world', *Judicaël Lavrador* 'Caméra cassée', *Elizabeth Newman*, 'Everybody Knows', in *Increase Your Uncertainty*, ACCA, Melbourne, AUS (catalogue)

*Natalie King*, 'Increase Your Uncertainty: A Constructed World', *Flash Art International* #256 October, Milan, IT

*Corrie Perkin*, 'So what do you think is going on?', *The Arts/The Australian*, 9 June, Sydney, AUS

*John Bailey*, 'It's singing when you're whining', *Entertainment/The Age*, 3 June, Melbourne, AUS

*Daniele Balit*, 'M.M.M.', *Art & Australia* Vol 44 No 4 Winter, Sydney, AUS

*Anthony Gardner & Huw Hallum*, 'Conversing with A Constructed World', (interview) *Broadsheet*, vol 36, #2, Adelaide, AUS

*Pelin Uran*, 'Pelin Uran talks with collaborative A Constructed World', (interview) *Fluent-Collaborative*, <http://www.fluentcollaborative.org/mbg/#1a>

*Ilaria Bonacossa*, 'Capitalismo e Schifanoia' N.O. Gallery, Milan, IT (catalogue)

*Rosemary Forde*, 'Crisis What Crisis: independent publishing on contemporary art', *Broadsheet* #57, Adelaide, AUS  
2006

*Rosemary Forde*, 'How low river rose', Victoria Park Gallery, Melbourne AUS (exhibition brochure)

*Judicaël Lavrador*, 'Cliffhanger', *02*, #36, Nante, FR  
2005

*Sue Cramer*, 'Unconditional Regard', *Natural Selection*, issue 5, Auckland, NZ

*Diane Singer*, 'Sweetness and Light, A Constructed World: Unconditional Regard', *Eyeline*, issue #58, Qld, AUS

*Lisa Parola*, 'Country Life', *Personal Velocity*, edited by Parola & Perlo, Turin, IT (catalogue)  
2004

*Charlotte Laubard*, 'Another Day In A Constructed World', Uplands Gallery, Melbourne, AUS (exhibition brochure)

*Ilaria Bombelli*, 'Speciale Torino', *Flash Art Italia*, no. 248, Oct-Nov, Milan, IT

*Paola Noé*, 'Più pazzi in città', *Flash Art News*, *Flash Art Italia*, no. 247, Aug-Sept, Milan, IT

*Angiola Maria Gili*, 'Collettiva da appartamento', *torinosette*, *La Stampa*, 18 Oct, Turin, IT

News & Around, 'More Fools in Town', *temaceleste*, no 107, Milan, IT

*Rosemary Ford*, 'A Constructed World', *The Physics Room Annual 2003*, Christchurch, NZ

*Robert McKenzie*, 'Big Dirty Love, A Constructed World', *unMagazine* #2, Melbourne, AUS

*Roberta Balma Mion*, 'Agorà, inaspettatamente al centro dell'Europa', *tamtam* no.1, Turin, IT

*Darian Leader*, 'Destination ACW', Uplands Gallery, Melbourne, AUS (exhibition brochure)

*Stuart Koop*, 'Concern', Cemeti Art House, Yogyakarta and VCA Gallery, Melbourne, AUS (catalogue)

*Charlotte Laubard*, 'A Constructed World', On Air: video in onda dall'Italia, edited by Andrea Bruciati and Antonella Crippa, Galleria Comunale d'Arte Contemporanea di Monfalcone, IT (catalogue)  
2003

*Ann Fielding*, 'Jacqueline Riva and Geoff Lowe, Medieval Modern', *Time Out London*, October 1-8, London, UK

*Holland Cotter*, 'Blinky', *The New York Times*, June 23, New York, USA

*Michael Wilson*, 'News: New York', *Contemporary*, No 55, London, UK

*Ian White*, 'Hackers Delight: Hail the New Irreverence', *ArtReview International*, edition V1, N10, September, UK

*Stuart Koop*, 'Concern', *Broadsheet* vol 32 no 3, September-November, Adelaide, AUS

*Francesco Annarumma*, 'The Grand Tour'. Casina Pompeiana, Naples, IT (catalogue)

*Stuart Koop*, 'A Constructed World'. *Broadsheet*, vol 31 no 2, July-August, Adelaide, AUS

*Megan Backhouse*, 'Bringing people to contemporary art', *The Age*, March 12, AUS  
Culture Cuts, 'Artfan at the Serpentine Gallery', *Vanity Fair*, January, UK  
2002

*Anne Ellegood*, 'Ciao', *Artfan*, #10, London, UK

*Max Delany & Stuart Koop*, 'Screen Life', ARCO, Madrid, SP (catalogue)

*Branka Stipancic*, 'Connections, Contemporary Artists from Australia', Zagreb (catalogue)  
2001

*Barbara Hunt, Roberto Pinto, Sofia Hernandez Chong Cuy, Stuart Koop*, in *A Constructed World, Fra and Tra*, Milan, IT (catalogue)

*Sofia Hernandez Chong Cuy*, 'Excerpts From a Conversation', *Log Illustrated*, # 13, NZ

*Sue Cramer*, 'Turn up the volume Art into Music', *Art>Music: rock pop techno*, Museum of Contemporary Art Sydney, *Revolver magazine*, Sydney, AUS (catalogue)

*Ester Partegas*, 'A Constructed World: A Conversation About Gaps And Not Knowing',  
*zingmagazine*, #14, Winter, New York, USA