

A Constructed World

Melbourne 1993

Performances

2020

Hobbes Opera, with Quinn Christopherson and musicians and non-musicians, Bivy gallery, Anchorage, USA

Using feelings to get rid of feelings Part VII, with performers and non-performers, Bivy gallery, Anchorage, USA

Using feelings to get rid of feelings Part VI, Le Banquet on the occasion of the exhibition 'Futur ancien fugitif', commissioned by Claire Moulène, Palais de Tokyo, Paris FR

2019

Using feelings to get rid of feelings Part V, Le Petit Versailles, 346 East Houston St, 247 E 2nd St, New York, NY 10009, USA, in collaboration with Centre Nationale Edition Art Image, Pantin, FR
Exil (Using feelings to get rid of feelings Part 1V), in collaboration with Fabien Vallos, salon Jackie, atelier A Constructed World, Paris, FR

Using feelings to get rid of feelings Part III, gallery Arena, Ecole Nationale Supérieure de la Photographie, Arles, FR

2018

Using feelings to get rid of feelings Part II, a collaboration with Case Chiuse by Paola Clerico and Marsèllaria, Milan, IT

Jaunt la musique a poil, Le Musée sans Baitiment de Yona Friedman, hors les murs, 40 rue Denis Papin, Pantin, National Centre Edition Art Image, Pantin, FR

The Shaken, Parler aux anguilles (Using feelings to get rid of feelings), National Centre Edition Art Image, Pantin, FR

The Shaken, parler aux anguilles, a luncheon with food for eels, and address by Fabien Vallos, 'Les Moules et Marcel Broodthaers', salon Jackie, atelier A Constructed World, Paris, FR

2017

Assemblée des culs, Nuit Blanche, Salle des Textiles, Conservatoire national des arts et métiers, Paris, FR

Translators (Parler aux anguilles), event #5, with Antoine Dufeu and Valentina Traianova ; *A living rehearsal for eels, event #4* ; *Translators (Parler aux anguilles), event #3*, invitee Fabien Vallos, and invitees Noé Debré, Julien Sibony and Joel Meyer ; *Translators (Parler aux anguilles), event #2*, invitee Jérôme Boutterin et al, National Centre Edition Art Image, Pantin, FR

An hysterical documentation (Parler aux anguilles), event #1, National Centre Edition Art Image, Pantin, FR

Speaking to eels and documents, Fonderie Darling, Montreal, CAN

June for the Memory, TCB Gallery, Melbourne, AUS

Speaking to the eel, Ygrec Les Grande voisins, École nationale supérieure d'arts de Paris-Cergy, FR

2016

Speaking to eels, Emily Harvey Foundation, New York, USA

Tropical Hot Dog Night, National Centre Edition Art Image, FR

The Arse Speaks, Heide Museum of Modern Art, Melbourne, AUS

2015

The Middle Class and the Anthropocene, salon Jackie, Atelier ACW, Paris, FR

Like I talk to you right now, MAD#1, La Maison Rouge, Paris, FR

There is no simulation, Museo d'Arte Contemporanea Villa Croce, Genova, IT

2014

Anthropocene Solstice, Museo d'Arte Contemporanea Villa Croce, Genova, IT

A Show About Medicine And Drugs, Centre de Culture Contemporaine, Montpellier, FR

Hobbes Opera, La Panacée, Centre de Culture Contemporaine, Montpellier, FR

Explaining contemporary art to live eels #8, La Panacée, Centre de Culture Contemporaine, Montpellier, FR

2013

Satisfaction Without Delay, Rencontres, Bandits-Mages, Bourges, FR

Miracle Play, Artspace, Sydney, AUS

A Constructed World Medicine Show, Degré 48, Les Laboratoires d'Aubervilliers, FR

A Constructed World Nature Dance, Silencio, Paris, FR

2012

A Constructed World Micro Micro Medicine Show, MCA, Sydney, AUS

Speech and What Archive Medicine Show, The Ian Potter Museum of Art, The University of Melbourne, AUS

A Constructed World Medicine Show, Reims Scènes d'Europe, Frac Champagne-Ardennes, Reims, FR

Eel Dance, National Centre Edition Art Image, Chatou, FR

A Floating Conversation, National Centre Edition Art Image, Paris, FR

2011

Avant Spectacle A Micro Medicine Show, Centre for Contemporary Art, Ferme du Buisson, Noisiel, FR

Leviathan & Laetitia (part 1 & part 2), Centre for Contemporary Art, l'Onde, Vélizy-Villacoublay, FR

Food for Eels, Une traduction d'une langue à l'autre/A translation from one language to another, National Centre Edition Art Image, Paris, FR

Probing the boundaries of performance, (with Predrag Petrovic) (In)Visible Dialogues, Royal Academy of Fine Arts, Stockholm, SE

A Constructed World Medicine Show, Paola Pivi's GRRR JAMMING SQUEEK, Sculpture International Rotterdam, NL

Hobbes Opera Part 2, Domaine départemental de La Garenne Lemot, FR

2010

One Monkey Don't Stop No Show, Club 21 Remaking the Scene, One Marylebone, London, UK

Speakeasy Medicine Show, Biennale de Belleville, Paris, FR

Explaining contemporary art to live eels #6, Centre for Contemporary Art, Villa Arson, Nice, FR

Melbourne Flottante, Y3K gallery, Melbourne, AUS

2009

Explaining contemporary art to live eels, Arte Mustang, SOS 4.88 Festival, Murcia, SP

Speech and Trees and Free Texts, Hospitalités, (TRAM) National Centre Edition Art Image, Chatou and Ferme du Buisson, FR

2008

Hobbes Opera 7 Nation Army, CAPC Museum of Contemporary Art, Bordeaux, FR

An hysterical play about food, Domus-lab, 11th International Architecture Biennale, Venice, IT
Explaining contemporary art to live eels, CAPC Museum of Contemporary Art, Bordeaux, FR
Saisons Increase: part 4 The Art of Good Government, part 3 Summer in Winter, Winter in Summer, part 2 Wild Weather, part 1 Flowing Upwards, CAPC Museum of Contemporary Art, Bordeaux, FR
Le feu scrupuleux (part 1 & part 2), National Centre Edition Art Image, Chatou
2007
Truck Dance, ACCA, Melbourne, AUS
Melbourne Choir of Complaints, ACCA Melbourne, AUS
2005
Unconditional Regard, Gertrude Contemporary Art Spaces, Melbourne, AUS
2004
Explaining contemporary art to live eels, Basekamp, Philadelphia, USA
Explaining contemporary art to live eels, Isola Art Centre, Milan, IT
A level of trust. After Kurt Cobain, More Fools in Town, Turin, IT
2003
Siren, Centro per l'arte Isola, Milan, IT
Slave, Uplands Gallery, Melbourne, AUS
2002
Artfan Live, The Serpentine Gallery, London, UK
Artfan Live, Bloomberg Space, London, UK
(I feel like) Something is gonna happen and I don't know what it is, (sleepover and breakfast in bed) Basekamp, Philadelphia, USA
2001
Nativity Live, Pit Pony, Hoxton Distillery, London, UK curated by Foxy Production
Hospitality Dinners, Foxy Production, New York, USA

Solo exhibitions

2018
Atlas of the Unseen and Unspoken, Spatiu Intact, Fundatia Culturala Intact, Cluj-Napoca, RO
2017
If you don't want to work with us, Case Chiuse by Paola Clerico at Elettrauto and Artissima Art Fair, Turin, IT
Assemblée des culs, Nuit Blanche, Salle des Textiles, Conservatoire national des arts et métiers, Paris, FR
2014
June for the Memory, TCB, Melbourne, AUS
2013
A Dangerous Critical Present, Museo d'Arte Contemporanea, Villa Croce, Genova, IT
The Social Contract, Spring Workshop, Hong Kong. CI
Satisfaction Without Delay, with Speech and What Archive, La Box, École nationale supérieure d'art de Bourges, FR
Nature Dance, Roslyn Oxley9 Gallery, Sydney, AUS

2012

Based on a true story, The Ian Potter Museum of Art, The University of Melbourne, AUS

2009

Second Last Second Chance, Uplands Gallery, Melbourne, AUS

2008

Saisons Increase: The Art of Good Government part 4, Summer in Winter, Winter in Summer part 3, Wild Weather part 2, Flowing Upwards part 1, CAPC Museum of Contemporary Art, Bordeaux, FR

Le feu scrupuleux (part 1 & part 2), National Centre Edition Art Image, Chatou, FR

2007

Increase Your Uncertainty, Australian Centre for Contemporary Art, Melbourne, AUS

Schifanoia, N.O.Gallery Milan and four private apartments, Milan, IT

2006

How low river rose, with Hao Guo, Victoria Park Gallery, Melbourne, AUS

2005

Yeah Flag Together Again, with Jon Campbell, Uplands Gallery, Melbourne, AUS

Something needs to be done done, Dudespace, Melbourne, AUS

2004

DAMP & ACW: Together Again, Basekamp, Philadelphia, USA

Big Dirty Love, Uplands Gallery, Melbourne, AUS

2003

Hours, Medieval Modern, London, UK

ACW + Art Crew, Artists Space, New York, NY

A Constructed World, The Physics Room, Christchurch, NZ

a painting, a video, a photograph, a magazine, a performance, Uplands Gallery, Melbourne, AUS

Hospitality 3, Careof, Milan, IT

2002

Ciao Bomb Pink, 404 arte contemporanea, Naples, IT

Paintings from a constructed world, Foxy Productions, New York, USA

(I feel like) Something's gonna happen and I don't know what it is, Basekamp, Philadelphia, USA

It will have come to pass..., Uplands gallery, Melbourne, AUS

2001

Fresh History, Careof, Cusano Milanino, IT

The Castro Show, Briefcase, Sydney, AUS

2000

Three Cubed, Artists Space, New York, USA

Group exhibitions

2019

Museum Without Building by Yona Friedman, (with Stephanie Lin), Elizabeth Foundation for the Art, New York, USA in collaboration with National Centre Edition Art Image, Pantin, FR

Favorinos d'Arles, Musée de l'Arles antique and la librairie De Natura Rerum, Arles, FR

2018

The Tyranny of Distance, Salle Thézé, Hotel d'Ollone, School of Fine Art and Design, Angers, FR

2017

Animal Conquest, Bivy Space, Anchorage, Alaska, USA

10 Paesaggi Manufatto in Situ, Centre Italiano Arte Contemporanea, Foligno, Umbria, IT

House of Dust of Alison Knowles (An Hysterical Documentation (Parler aux anguilles)), National Centre Edition Art Image, Pantin, FR

House of Dust of Alison Knowles (An Hysterical Documentation (Parler aux anguilles)), Fonderie Darling, Montreal, CAN

Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne

Relevés, Galerie espace pour l'art and insitu locations, Arles-Sur-Rhone, FR

Redlands Konica Minolta Art Prize, Sydney National Art School, Sydney, AUS

Haunted by Algorithms, Ygrec ENSAPC Gallery, Le Grand voisins, Paris, FR

2016

Dancing Umbrellas, Heide Museum of Modern Art, Melbourne, AUS

The house is looking for an Admiral to rent, National Museum of Contemporary Art, Bucharest, ROM

2015

'Do or DIY' : éditions du Cneai, galerie Alain Gutharc, Paris, FR

The Letter Always Reaches Its Destination(S), Salle Thézé, Hôtel d'Ollone, School of Fine Art and Design, Angers, FR

2014

Welcome To My World, Artists Space, New York, USA

Chrémastique III, National Centre Edition Art Image , Chatou, FR

The part in the story where a part becomes a part of something else, Witte de With Centre for Contemporary Art, Rotterdam NL

Silly Canvas, Utopian Slumps, Melbourne, AUS

Dear Masato, all at once, Margaret Lawrence Gallery, VCA, University of Melbourne, AUS

We get lighter and lighter, épisode 2, National Centre Edition Art Image, Chatou (FR)

Dernières nouvelles de l'éther, La Panacée, Centre de Culture Contemporaine, Montpellier, FR

Art by telephone...Recalled, La Panacée, Centre de Culture Contemporaine, Montpellier, FR

2013

Heat in the Eyes: New Acquisitions 2010-2013, Ian Potter Museum of Art – University of Melbourne, Melbourne.

Melbourne Now, National Gallery of Victoria, Melbourne, AUS

Social Photography, Carriage Trade, New York, USA

Monkey Business, Galerie, Sophie Scheideker, Paris, FR

2012

Art by Telephone, National Centre Edition Art Image, Chatou, CAPC Museum of Contemporary Art Bordeaux, FR, Emily Harvey Foundation, New York, USA

Les Référents, Galerie Edouard Manet Center for Contemporary Art, Gennevilliers, FR

What The Monkeys Says No One Pays Attention To, TCB Gallery, Melbourne, AUS

The practical function of 12 networked publications with 4 books, 2 posters and 1 chart, Christophe Daviet-Thery Gallery, Paris, FR

Chrémastique, Gallery, 360m3, Lyon FR

Chinatown: the sequel, Ltd Los Angeles, Los Angeles, California

Channel TV — Une journée de télévision, Goethe Institute, Paris, FR

2011

Telepathy and Love, West Space, Melbourne, AUS

Tableaux parisiens, The Do Right Hall, Marfa, Texas, USA

Speech Objects, Musée de l'Objet, Blois, FR

Eastern Seaboard/Foodcourt du Jour, du Jour, Artspace, Sydney, AUS

La Ronde, Centre for Contemporary Art, Ferme du Buisson, Noisiel, FR

Convivio, Micro Onde, Centre for Contemporary Art, l'Onde, Vélizy-Villacoublay, FR

Fragmentations Trajectories Contre-Nature, Domaine départemental de La Garenne Lemot and Frac Bretagne, FR

2010

Study After Nature, Elaine Levy Project, Bruxelles, BE

Channel TV — Une journée de télévision, National Centre Edition Art Image, Chatou, Halle für Kunst, Lüneburg and Kunstverein Harburger Bahnhof, Hamburg, DE

Text-i-cles, Melbourne Art Fair, Royal Exhibition Buildings, AUS

No Soul for Sale, National Centre Edition Art Image, Chatou, TATE Modern, London, UK

Duetto, Australian Experimental Art Foundation (AEAF), Adelaide, AUS

Le Carillon de Big Ben, le Crédac, Centre for Contemporary Art, Ivry, FR

Speech and What Archive Melbourne Flottante, Y3K gallery, Melbourne, AUS

La promesse de l'écran Vintage, 28 rue de Trévise, Paris, FR

Double Bind / Arrêtez d'essayer de me comprendre!, Centre for Contemporary Art, Villa Arson, Nice, FR

2009

Objects in the mirror are closer than they appear #3, From Walden to Vegas, National Foundation for Graphic and Plastic Arts, Nogent-sur-Marne, FR

Royal Garden, le Crédac, Ivry, FR

Multiplo_6 Uno, Nessuno, Centomilla, N.O. Gallery, Milan, IT

And the difference is..., Gertrude Contemporary Art Spaces, Melbourne, AUS

Problem Solving: Express Yourself, Uplands Gallery, Melbourne, AUS

2008

And the difference is..., NUS Art Centre, Singapore, SG

Hospitalitiés 2008, Module 2 Palais de Tokyo, Palais de Tokyo, Paris, FR

Athéisme Playlist, Hospitalités, National Centre Edition Art Image, Chatou, FR

Young Old Hot, TCB gallery, Melbourne, AUS

Less is less, more is more, that's all, CAPC Museum of Contemporary Art, Bordeaux, FR

Black Market Posters, Type and Print Shop, Montreal, CA

Greenwashing. Environment: Perils, Promises and Perplexities, Foundation Sandretto Re Rebaudengo, Turin, IT

Objects in the mirror are closer than they appear #1, vitrine gallery Frédéric Giroux, Paris, FR

Group Group Show, Victorian College of the Arts Gallery, Melbourne, AUS

The Unfair Fair, Loto Art Rome, IT

Revolving Doors: An exhibition in memory of Blair Trethowan, Uplands Gallery Melbourne, AUS

2007

Labyrinth, Art and Knowledge Space, Chaoyang District, Beijing, CN

Blow-Up, Pingyao International Festival, CN

Sub-Devide & Concrete, Joint Hassles, Melbourne, AUS

Locally Localized Gravity, ICA, Philadelphia, USA

2006

Big in Tokyo, Gallery Side 2, Tokyo, JP

Emergency Biennale, Vancouver International Centre for Contemporary Asian Art, CA, Riga City Exhibition Hall, LV

Business as Unusual, Uplands Gallery, Melbourne, AUS

Transmission, Centre for Contemporary Art, Villa Arson, Nice, FR

2005

Conquering New Spaces, The Kosova Art Gallery, Prishtina, Kosovo, YU

Multiprises 2, Cité Internationale des Arts, Paris, FR

All at once, together, at the same time, Colony Gallery, Birmingham, UK

Team Show, Uplands Gallery, Melbourne, AUS

A Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces, Melbourne, AUS

Personal Velocity, En Plein Air, Pinerolo, Torino, IT

Slave, VCA Gallery, Melbourne, AUS

Emergency Biennale, Palais de Tokyo, Paris, FR, public locations, Chechnya, RU, Matrix Art Project, Brussels, BE, EURAC, Bolzano, IT, Isola Art Centre, Milano, IT

Salvage, Clubs, Melbourne, AUS

Posture...Again, Uplands Gallery, Melbourne, AUS

Synapser#4, Villa Serena, Bologna, IT

2004

ACW + More Fools in Town, Picnic #1, Centro per l'arte Isola, Milan, IT

Connect The Dots, Neiman Gallery, Columbia University, USA

urban/exurban, Tarrawarra Museum of Art, Healesville, Victoria, AUS

Strike, Basekamp, Philadelphia, USA

Concern, Cemeti Art House, Yogyakarta, ID, and Victorian College of the Arts Gallery, Melbourne, AUS

Campo Neutro #1, Assab One, Milan, IT

Act 02, 291 Gallery, London, UK

From New York With Love, Convivant Gallery, Tampa Florida, USA

Benefit 2004, Momenta, Brooklyn, USA

The Thin Show, Usdan Gallery, Bennington College, Vermont, USA

Please Contact Mike, Victorian College of the Arts Gallery, Melbourne, AUS

Video.it, Espace, Turin, IT

On Air: video in onda dall'Italia, Galleria Comunale d'Arte Contemporanea di Monfalcone and MACRO, Rome, IT

2003

U-topos, Tirana Biennale, Albania, AL

Le Mille e una Notte, Stecca degli Artigiani, Milan, IT

Instant Gratification, Art Metropole, Toronto, CA

World Speak Less Dumb, Uplands Gallery, Melbourne, AUS

Blinky, Foxy Productions, New York, USA

The Stray Show, Chicago Art Fair, USA

Something Something Video Something, Artspace, Sydney, AUS

The Grand Tour, Real Casa dell'Annunziata-Ipego, Naples, IT

25hrs, Polisportiu El Raval, Barcelona, SP

A parole, Berchidda, Sardegna, IT

Blinky video program, Tate Britain, London, UK
Revival - keeping video alive, Cinema-scope:Scope Art Fair, Los Angeles, USA
2002
Tracing Kit, Briefcase, Sydney, AUS
Screen Life, Reina Sofia Museum, Madrid, SP
Cinema-scope, Scope Art Fair New York, USA
Stupid Video Salon, The Serpentine Gallery, London, UK
The Team Show / 2 Down 18 to Go, Uplands Gallery, Melbourne, AUS
STRIKE, Wolverhampton Art Gallery, UK
Postcards from the Edge, Sperone Westwater, New York, USA
Something Something Video Something, Uplands Gallery, Melbourne, AUS
Connections, City Art Museum, Ljubliana, SI, and House of Croatian Artists, Zagreb, HR
2001
The Team Show, Uplands gallery, Melbourne, AUS
art and the city, Cantieri Isola, Milan, IT
Hospitality, Foxy Productions, New York, USA
zingmagazine, Basel Art Fair, CH
Art>Music: rock pop techno, Museum of Contemporary Art, Sydney, AUS

Workshops

2019

Art and curatorial students, MADA, Monash Art Design and Architecture, Monash University Prato Centre, Prato, IT

2018

Art and curatorial students, MADA, Monash Art Design and Architecture, Monash University Prato Centre, Prato, IT

The Shaken, workshops with inhabitants of Seine-Saint-Denis, department 93, in collaboration with National Centre Edition Art Image, Pantin, FR

2017

Art and curatorial students, MADA, Monash Art Design and Architecture, Monash Prato Centre, Prato, IT

Conversations : communication animale et non-humaine, École Nationale Supérieure d'Arts de Paris-Cergy, FR

2016

Masters students, CRAI Centre for Research, Art and Image, Ecole Nationale Supérieure de la Photographie, Arles, FR

2015

ARC students, School of Fine Art and Design, Angers and Tours, atelier Alexander Calder, Tours, FR

2014

November issue, Genova MaXter Program, Museum Villa Croce, Genova, IT

2012

Les Référénts, Galerie Edouard Manet Center for Contemporary Art, Gennevilliers, FR
CNDC Performance, Centre national de danse contemporaine, Angers, FR

Speech and What Archive, Paris, FR
2011
Dirty Art Department, Sandberg Institute, Rietveld Academie, Amsterdam, NL
MANUFATTOinSITUA, Parco per l'Arte in Cancelli, Umbria, IT
Speech and What Archive, Paris, FR
2010
The Nice Choir, Villa Arson, Nice, FR
Speech and What Archive, Paris, FR
2009
MFA Social Practice students, CCA, San Francisco, USA
Speech and What Archive, Paris, FR
Cone of Silence, Foundation Sandretto Re Rebaudengo, Turin, IT
Superflou, CAPC Museum of Contemporary Art, Bordeaux, FR
2004-6
Being an audience, Centre for Ideas, College of the Arts, University of Melbourne, AUS
2003
Post-graduate students, Goldsmiths, London, UK
Player Table, Tirana Biennale, Albania, AL
Bergamo Academy of Fine Art, Bergamo, IT
2002
Stage Fright in Paradise, Serpentine Gallery London, UK
Changing Relations to Audience, Camberwell College, London Institute, UK
2001
Camberwell College, London Institute, UK
Wild Kingdom, SEI Investments, Oaks Pennsylvania, UK
Art Crew, JHS 22, Expanded Art Ideas, Artists Space,, NY
1999
HIVE, Alberta, Canada, CA
PocoNoco, Victorian College of the Arts, Melbourne, AUS
Crack of Noon, St Vincents Community Care Unit, Melbourne, AUS
1997
Crack of Noon, St Vincents Community Care Unit, Melbourne
1996
Being in a Group, Intrepidity, Technology Compost: Adelaide Melbourne Sydney Milan New York,
Adelaide Biennial Festival, AUS
KinK, Karen Lovegrove Gallery, Melbourne, AUS
1995-98
DAMP, Victorian College of the Arts, Melbourne, AUS
1994 & 1995
Life With Us, Victorian College of the Arts, Melbourne, AUS
1994
Hy Vong, Monash University Gallery, Melbourne, AUS
1982-1995
Rosebud, Melbourne, AUS

Grants, Fellowships and Residencies

2017-18

Seine-Saint-Denis, department 93, Visual Artist Residency, in collaboration with National Centre Edition Art Image, Pantin, FR

Australia Council for the Arts / National Centre Edition Art Image, Arts Organisations, Sydney, AUS and Pantin, FR

2015-17

CNAP, Research and Creation, Paris, FR

2012

DRAC, New Creation, Paris, FR

2010

Villa Arson, Residency, Nice, FR

2009

Australia Council Fellowship, AUS

2007

Couvent des Récollets, Residence des Récollets, Paris, FR

2006

Victorian Ministry Australia, Residency, Guangzhou, CN

2005

Australia Council, Cité Paris Residency, FR

2002

The Serpentine Gallery, Artists in Residence, London, UK

Curatorial projects

2015

Une traduction d'une langue en une autre / A Translation From One Language To Another, publication edited by / édité par Sébastien Pluot et Yann Sérandour, performance, salon Jackie atelier A Constructed World, Paris, FR

2014

Channeling the media / pour une hautologie de la télévision, The Big Conversation Space, performance, salon Jackie atelier A Constructed World, Paris, FR

2011

Speech Objects, four part exhibition, three events, Pavillon, Musée de l'Objet, Blois, FR, curated by A Constructed World and Etienne Bernard

2009

Objects In The Mirror Are Closer Than They Appear, From Walden to Vegas, National Foundation for Graphic and Plastic Arts, Nogent-sur-Marne, FR, curated by A Constructed World, Antoine Marchand, Etienne Bernard, Jean-Marc Ballée

2005

Sold Out, More Fools in Town, Turin, IT, curated by A Constructed World and Charlotte Laubard

A bit of a crisis, More Fools in Town, Turin, IT, curated by A Constructed World and Charlotte Laubard

2004

Picnic #1, More Fools in Town at Centro per l'arte Isola, Milano, IT, curated by A Constructed World and Charlotte Laubard

Another Day in A Constructed World, More Fools in Town, Turin, IT, curated by A Constructed World and Charlotte Laubard

Fully Functional, More Fools in Town, Turin, IT, curated by A Constructed World and Charlotte Laubard

A level of trust. After Kurt Cobain., More Fools in Town, Turin, IT, curated by A Constructed World and Charlotte Laubard

2003

World Speak Less Dumb, Uplands Gallery, Melbourne, AUS, curated by A Constructed World

Biography

2018

A Constructed World, *Ideologie & A Constructed World, Writings 2001-2017*, French English, published by éditions Mix, Paris, FR and Telephone Publishing, Melbourne, AUS (see also texts commissioned and first published by Un Magazine, Discipline, et al, in *Ideologie & A Constructed World, Writings 2001-2017*)

2012

Speech and What Archive part 3, A5, 20 pages, b&w photocopy, published by A Constructed World, Paris, FR

Speech and What Archive part 2, 12 page newspaper, edited by Clémence de Montgolfier and Anna Hess, published by A Constructed World, Paris, FR

Speech Objects, edited by Anna Hess and A Constructed World, published by Musée de l'Objet, Blois, FR

(Palazzo Schifanoia) Escape from Boredom, edited by Fabien Vallos, published by Publication Studio Bordeaux, Evento Biennale, Bordeaux, FR

2011

Speech and What Archive part 1, 16 page newspaper, edited by Anna Hess, published by A Constructed World, Paris, FR

2009

Pamphlets, edited by A Constructed World, *Royal Garden*, le Crédac, Centre for Contemporary Art, Ivry, FR

2008

Reader's Reader: Explaining contemporary art to live eels, A4 photocopy, colour and b&w, edited by A Constructed World, produced by CAPC Museum of Contemporary Art, Bordeaux, FR

Not-knowing as a shared space, part 11, A4 photocopy, b&w, edited by A Constructed World, produced by CAPC Museum of Contemporary Art, Bordeaux, FR

erreur mensonge méprise tromperie no 3, edited by A Constructed World, published by National Centre Edition Art Image, Chatou, FR

2007

Reader's Reader: Increase Your Uncertainty, A4 photocopy, colour and b&w, edited by A Constructed World, produced by ACCA, Melbourne, AUS

erreur mensonge méprise tromperie no 2, edited by A Constructed World, published by National Centre Edition Art Image, Chatou, FR
2006

errors deceits mistakes no 1, edited by A Constructed World, published by National Centre Edition Art Image, Chatou, FR
2005-2009

SPEECH web magazine, edited and published by A Constructed World
<http://speech2012.blogspot.com>
2003

World Speak Less Dumb, exhibition brochure, produced by Uplands Gallery, Melbourne, FR
2002

Artfan, #10, edited by A Constructed World, published by the Serpentine Gallery, London, UK,
Charley, #1, contributing editors A Constructed World, published by Cattelan, Funche, Gioni, Subotnick, New York, USA

Bibliography

2019

Fabien Vallos, 'Commentaries of the idea of protocole /Commentaries sur l'idée de protocole', in *l'Art meme*, no 77, Brussels, BE

'My Favourite Things: Ilaria Bonacossa director of Artissima', *Billionaire*, Visionaries Issue, Art & Craftmanship, 18 April, <https://www.bltnr.com/art-craftsmanship/favourite-things-s>

2018

Fabien Vallos, 'Moules : tout à fait pop', (unpublished paper) <https://devenir-dimanche.files.wordpress.com/2018/06/moules-mb.pdf>

2017

Fabien Vallos, 'Assemblée des culs', in *faire* #2, October, éditions Mix, Paris, FR

Gilles Renault et Judicael Lavrador, 'Une Nuit ensemble, ce week-end à Paris', in *Liberation*, 6 October, Paris, FR, https://www.liberation.fr/france/2017/10/06/une-nuit-ensemble-ce-week-end-a-paris_1601408

Fabien Vallos, 'Gouvernance par les Ânes', brochure for *Assemblée des culs* by A Constructed World, Nuit Blanche, Devenir-dimanche, Paris, Fr

Judicael Lavrador, 'Des lieux emblématiques du brassage social', in *Libération*, 6 October, Paris, FR https://www.liberation.fr/france/2017/10/06/nuit-blanche-2017-des-lieux-emblematisques-du-brassage-social_1601406

Jean-Michel Quirion, 'The House of Dust à la Fonderie Darling: Traductions et Interprétations d'Un Poème-Partitins' in *Ex-situ*, <https://revueexsitu.com/2017/07/12/the-house-of-dust-dalison-knowles-a-la-fonderie-darling-traductions-et-interpretations-dun-poeme-partitions/>

'Russian doll curation of Redlands art prize uncovers next generation', Arts & Entertainment, *Financial Review*, 20 March, <http://www.afr.com/lifestyle/arts-and-entertainment/art/russian-doll-curation-of-redlands-art-prize-uncovers-next-generation-20170316-guzhqv#ixzz4g0eNZhXG>

2016

Angélique Buisson, 'Like-I-Talk-To-You-Right-Now', Axelle Bonnard, 'Toute la vérité, rien que la vérité (et autres histoires)', Eleanor Ivory Weber, 'ACW: What Happened in the Performance

Yesterday (for you)? What occurred?' in Peeping Tom's Digest #4: Paris (Le Grand and beyond)
 published by Peeping Tom, Les Lilas, France
 2015

Barbara Casavecchia, 'Postcard from Genova', Frieze online, 10 mars,
<http://blog.frieze.com/postcard-from-genoa/>

Maura Ghiselli, 'Prendi il Moerno e rendilo Contemporaneo', Artribune online, venerdì, 30
 gennaio
<http://www.artribune.com/2015/01/prendi-il-moderno-e-rendilo-contemporaneo-a-constructed-world-a-genova/>

2014

Michele Robecchi, 'A Dangerous Critical Present', exhibition brochure, Museo Villa Croce,
 Genova, IT

Defne Ayas, 'Moderation(s): An Introduction', *Yishu Journal of Contemporary Chinese Art*, Vol 12,
 No 5, Sept-Oct, Taipei

Christina Li, 'Moderation(s) Speaking in Parentheses', *Yishu Journal of Contemporary Chinese Art*,
 Vol 12, No 5, Sept-Oct, Taipei

Roger Ouk, 'A Contract For Critical Thought', *ArtAsiaPacific*, issue 88, May-June, HK

Christina Li, 'Speaking in Parentheses', in End Note(s), published by Witte de With, Centre for
 Contemporary Art, Rotterdam and Spring Workshop, Hong Kong

A Constructed World, 'Breaking Up Over The Phone', in Art by Telephone... Recalled, editors
 Sébastien Pluot and Fabien Vallos, co-published by éditions Mix, La Panacée, National Centre
 Edition Art Image (Cneai=),

2013

Marie Gautier, 'A Constructed World, Speech and What Archive, Satisfaction-Without-Delay', *La
 Belle Review*, #4, FR

Zoe Li, 'Interview: A Constructed World on An Artwork You Can't Talk About', *Blouin Artinfo*, Nov
 4, HK

Ysabelle Cheung, 'Interview A Constructed World', *Timeout*, Oct 23 - Nov 5, issue 142, HK

Edmund Lee, 'When the art work is the contract', *48 Hours, SCMP*, 31 October, HK

Michael Ascroft, 'A Constructed World', *Frieze* No 154, April 2013, London, UK

2012

Geoff Lowe and Jacqueline Riva, 'There's Materialism and There's Materialism', *Un magazine*
 issue 6.2 December, Melbourne, AUS

Sébastien Pluot, 'Otherwise', in *Based on a true story*, published by Ian Potter Museum of Art,
 University of Melbourne, AUS (catalogue)

2011

Chris Sharp, 'Deconstructing A Constructed World', *Art & Australia*, Vol 48, No 4, Winter, Sydney,
 AUS

Elias Arnér and Per Huttner, '(In)Visible Dialogues', published by Dent de Leone, London, UK
 (catalogue)

2010

Joseph del Pesco, 'All The Bankers At Altamont', an interview with A Constructed World in
Byproduct, edited by Marisa Jahn, published by YYZBooks, CA

Yann Moulier Boutang, Sylvie Boulanger et el, 'Art TV clash Beyond Criticism L'invention de la TV
 Eine paradoxale Utopie Last Regards', *Multitudes*, special issue, Paris, FR

Domenico de Clario, 'Duetto', published by AEF, Adelaide, AUS (exhibition brochure)

Etienne Bernard, 'Double Bind, Found in translation', *02*, No 54, Summer, Nantes, FR
 Claire Moulène, 'Quête de sens', *les inrockutibles*, No 743, 24 February – 2 March, Paris, FR
 Charlotte Laubard, Sébastien Pluto, Lili Reynaud Dewar, et al, 'A Constructed World, Saisons Increase', published by CAPC Museum of Contemporary Art, Bordeaux, FR (catalogue)
 2009

Judicaël Lavrador, 'From Walden to Vegas', *les inrockutibles*, No 719, 8-14 September, Paris, FR
 Etienne Bernard, 'Like a chicken in front of a knife? Maybe, but never lost in translation!', *02*, No 52, Nantes, FR
 Justin Clemens, 'Myth, Abjection, Otherness: Contemporary Australian Art', *Meanjin quarterly*, Vol 68 No 3, Melbourne, AUS
 Natalie King, 'A Constructed World', *Flash Art*, No 266 May-June, Milan, IT
 Tai Snaith, 'A Constructed World', *Art and Australia*, Vol 46 No 4 Winter, NSW, AUS
 Natalie King, 'A Constructed World Second Last Second Chance', *ArtAsiaPacific*, issue 63 May-June, NY, USA
 Natalie King, 'Critic's Choice, A Constructed World', *Australian Art Collector*, #48 April-June, NSW, AUS
 Stuart Koop, 'A Constructed World' in Crackle. Contemporary art from the middle of nowhere, published by Institute of Modern Art, Brisbane, AUS
 A12 & ACW, 'Food, A hysterical play about food', #921, January, *Domus*, Milan, IT
 2008

Pelin Uran, 'Man Knows Himself Only In Man', *APTInsight*, Vol.4 Fall, USA
 Per Hüttner, 'A Constructed World, Saisons Increase', *Konsten.net*
<http://www.konsten.net/narbild/hobbes.html>
 Cécile Broqua & Cyril Vergès, 'Désorienter le regard', *Spirit* No39, April, Bordeaux, FR
 Ilaria Bonacossa, 'A Constructed World' in *Greenwashing: Environment, Perils, Promises and Perplexities*, Foundation Sandretto Re Rebaudengo Turin, IT (catalogue)
 2007

Natalie King, 'Increase Your Uncertainty: A Constructed World', *Art Monthly* issue 205 November, AUS
 Dylan Rainforth, 'A Constructed World', *Artlink* vol 27 no3, Adelaide, AUS
 François Piron, 'Op(timistic) Art, A World Under Construction', Sylvie Boulanger, 'One was made by email, the other in conversation' (interview), Jen Budney, 'Not beyond recognition, but beyond redemption' (interview), Juliana Engberg, 'We can change the world, re-arrange the world...', Pelin Uran, 'lifelike art of a constructed world', Judicaël Lavrador, 'Caméra cassée', Elizabeth Newman, 'Everybody Knows', in *Increase Your Uncertainty*, ACCA, Melbourne, AUS (catalogue)
 Natalie King, 'Increase Your Uncertainty: A Constructed World', *Flash Art International* #256 October, Milan, IT
 Corrie Perkin, 'So what do you think is going on?', *The Arts/The Australian*, 9 June, Sydney, AUS
 John Bailey, 'It's singing when you're whining', *Entertainment/The Age*, 3 June, Melbourne, AUS
 Daniele Balit, 'M.M.M.', *Art & Australia* Vol 44 No 4 Winter, Sydney, AUS
 Anthony Gardner & Huw Hallum, 'Conversing with A Constructed World', (interview) *Broadsheet*, vol 36, #2, Adelaide, AUS
 Pelin Uran, 'Pelin Uran talks with collaborative A Constructed World', (interview) *Fluent-Collaborative*, <http://www.fluentcollaborative.org/mbg/#1a>
 Ilaria Bonacossa, 'Capitalismo e Schifanoia' N.O. Gallery, Milan, IT (catalogue)

Rosemary Forde, 'Crisis What Crisis: independent publishing on contemporary art', *Broadsheet* #57, Adelaide, AUS
2006

Rosemary Forde, 'How low river rose', Victoria Park Gallery, Melbourne AUS (exhibition brochure)

Judicaël Lavrador, 'Cliffhanger', 02, #36, Nante, FR
2005

Sue Cramer, 'Unconditional Regard', *Natural Selection*, issue 5, Auckland, NZ

Diane Singer, 'Sweetness and Light, A Constructed World: Unconditional Regard', *Eyeline*, issue #58, Qld, AUS

Lisa Parola, 'Country Life', *Personal Velocity*, edited by Parola & Perlo, Turin, IT (catalogue)
2004

Charlotte Laubard, 'Another Day In A Constructed World', Uplands Gallery, Melbourne, AUS (exhibition brochure)

Ilaria Bombelli, 'Speciale Torino', *Flash Art Italia*, no. 248, Oct-Nov, Milan, IT

Paola Noé, 'Più pazzi in città', *Flash Art News*, *Flash Art Italia*, no. 247, Aug-Sept, Milan, IT

Angiola Maria Gili, 'Collettiva da appartamento', *torinosette*, *La Stampa*, 18 Oct, Turin, IT

News & Around, 'More Fools in Town', *temaceleste*, no 107, Milan, IT

Rosemary Ford, 'A Constructed World', *The Physics Room Annual 2003*, Christchurch, NZ

Robert McKenzie, 'Big Dirty Love, A Constructed World', *unMagazine* #2, Melbourne, AUS

Roberta Balma Mion, 'Agorà, inaspettatamente al centro dell'Europa', *tamtam* no.1, Turin, IT

Darian Leader, 'Destination ACW', Uplands Gallery, Melbourne, AUS (exhibition brochure)

Stuart Koop, 'Concern', Cemeti Art House, Yogyakarta and VCA Gallery, Melbourne, AUS (catalogue)

Charlotte Laubard, 'A Constructed World', On Air: video in onda dall'Italia, edited by Andrea Bruciati and Antonella Crippa, Galleria Comunale d'Arte Contemporanea di Monfalcone, IT (catalogue)
2003

Ann Fielding, 'Jacqueline Riva and Geoff Lowe, Medieval Modern', *Time Out London*, October 1-8, London, UK

Holland Cotter, 'Blinky', *The New York Times*, June 23, New York, USA

Michael Wilson, 'News: New York', *Contemporary*, No 55, London, UK

Ian White, 'Hackers Delight: Hail the New Irreverence', *ArtReview International*, edition V1, N10, September, UK

Stuart Koop, 'Concern', *Broadsheet* vol 32 no 3, September-November, Adelaide, AUS

Francesco Annarumma, 'The Grand Tour'. Casina Pompeiana, Naples, IT (catalogue)

Stuart Koop, 'A Constructed World'. *Broadsheet*, vol 31 no 2, July-August, Adelaide, AUS

Megan Backhouse, 'Bringing people to contemporary art', *The Age*, March 12, AUS

Culture Cuts, 'Artfan at the Serpentine Gallery', *Vanity Fair*, January, UK
2002

Anne Ellegood, 'Ciao', *Artfan*, #10, London, UK

Max Delany & Stuart Koop, 'Screen Life', ARCO, Madrid, SP (catalogue)

Branka Stipancic, 'Connections, Contemporary Artists from Australia', Zagreb (catalogue)
2001

Barbara Hunt, Roberto Pinto, Sofia Hernandez Chong Cuy, Stuart Koop, in *A Constructed World, Fra and Tra*, Milan, IT (catalogue)

Sofia Hernandez Chong Cuy, 'Excerpts From a Conversation', *Log Illustrated*, # 13, NZ

Sue Cramer, 'Turn up the volume Art into Music', *Art>Music: rock pop techno*, Museum of Contemporary Art Sydney, *Revolver magazine*, Sydney, AUS (catalogue)
Ester Partegas, 'A Constructed World: A Conversation About Gaps And Not Knowing', *zingmagazine*, #14, Winter, New York, USA