

# A Constructed World

## Seven Video Works

2008 - 2011

Seven Video Works is a selection of works made over four years. It includes two pieces commissioned by the Cneai Art Centre, Chatou, France, *Le feu scrupuleux* and *a readers' interview with Bruno Latour in A Constructed World*. Both video works explore the psychogeography of where-we-are, focusing on what can and cannot be said and what constitutes an archive, given that it tries to save what is valuable now or will accrue significance in the imagined future, yet is fragmented and partial.

The video *Laetitia Part 2*, also follows these themes in a 'French farce' where characters; the maid, the nude guitarist, the page, the King, pass in and out of doors discussing gaiety, joy and the eventuality of censorship.

*Samuel Pepys in Bordeaux* and *Masturbation Documentary* were commissioned by the CAPC Museum in Bordeaux during a year-long project resulting in four ACW exhibitions in the museum. *Samuel Pepys in Bordeaux* recreates a day in the life of the 17th century English diarist that ends in a self-censoring book burning episode. This video is accompanied by a documentary-style work that discusses masturbation, traversing themes that are often still censored today.

*Hobbes Opera part 1*, a live performance also commissioned by the CAPC Museum, offers yet another cover version of the White Stripes song *7 Nation Army*. Performed by non-musicians, the work adheres itself to the ubiquity of the song and the hundreds of versions uploaded to the internet year after year. It was also the first of many ACW performances with a six neck guitar that was sawn to pieces during this performance.

*Hobbes Opera part 6*, is a performance made with the six guitar pieces played by six guitarists in six different rooms. Alone yet together this fragmentation and incompleteness is represented as an accumulation of absences.



*Le feu scrupuleux* 2008  
video 4:3 colour sound  
6 min  
(commissioned by the Cneai Chatou)  
multiple of 100



*a readers' interview with Bruno Latour in  
A Constructed World* 2010  
video 16:9 colour sound  
9:40 min  
(commissioned by the Cneai Chatou for  
Channel TV)  
multiple of 30



*Samuel Pepys in Bordeaux* 2008  
video 4:3 colour sound  
9:20 min

*Masturbation Documentary* 2008  
video 4:3 colour sound  
6:15 min  
(commissioned by the CAPC Museum  
Bordeaux)  
two works edition of 5 + 2 AP



*Laetitia Part 2* 2011  
 video 16:9 colour sound  
 9:37 min  
 edition of 5+ 2 AP



*Hobbes Opera Part 1* 7 Nation Army  
 2008  
 video 16:9 colour sound  
 9 min  
 (commissioned by the CAPC Museum  
 Bordeaux)  
 edition of 5+ 2 AP



*Hobbes Opera Part 6* 2011  
 video 16:9 colour sound  
 10:53 min  
 edition of 5+ 2 AP

Collection of seven works

In consultation with the artists the works may be projected or installed on monitors, works may be screened separately except *Samuel Pepys in Bordeaux* and *Masturbation Documentary* which are screened as one work.