

POSITION OPEN

EMERGING ART COLLECTOR

(individual / couple or partnership, institution) 350 € to 5,000 € per art work

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| Title | Art Collector(s) – emerging |
| Type of contract | 2 year contract |
| Time commitment | 1 hour by-monthly / negotiable |
| Meetings | In person / Skype / Whatsapp / telephone / negotiable |

The Position

A Constructed World are now interviewing applicants for the position of Emerging Art Collector(s) with the view to collecting their work. The successful applicant(s) may have no previous experience.

Duties

The collector(s) will be expected to:

Display and articulate an interest in contemporary art.

Meet and engage in conversation with the artists at agreed times and keep detailed documentation of discussions.

Engage in sessions during which the artists will discuss their art works and overall project with the view to the collector(s) undertaking self-motivated research into related topics such as not-knowing, satisfaction without delay, address, translation and transmission.

Make themselves familiar with the artists archives, publications and other relevant material, with the view to more in-depth and far-reaching conversations.

Acquire A Constructed World's ephemeral works, video downloads, editions, multiples, printed matter, drawings etc. between the values of 350 € and 5,000 €.

Be responsive to lending the acquired works to galleries and institutions for exhibition.

Desirable Qualities

The successful applicant(s) will be curious, able to take risks, willing to acquire knowledge and further their interests by reading and visiting exhibitions.

The primary quality for this position is to be able to ruminate on the transitional worthlessness of objects, such as photocopies, gestures and affects, to consider how value might accrue and, more particularly, who plays a role in this agglomeration.

The work of A Constructed World emphasises the role of the audience, which may also precede that of the artist, in the recognition of a work as a signifier rather than the thing itself, making the works open to continuing development and further production over time. The successful applicant will demonstrate an interest in interpreting works and consider their use-value in terms of sources, provenance and future development.

An autonomous work of genius, or quality, is generally diluted and made more banal the more it is disseminated, on the other hand a work that is made in a social space will gather theoretical, social and aesthetic significance the more it is received and added to. The collector(s) for this position will see themselves as part of a slippery process of accrual and accumulation rather than isolating and controlling provenance and use.

The successful applicant will demonstrate that they, in no way, see themselves as less powerful or less effective than a collector(s) with greater financial resources.

Other specifications

The artists would like to work with the collector(s) (in role) to devolve the practices of objectification and submission, and to consider what an important role the recognising and keeping of works plays in their production over time. To look at collecting as instrumentalising desire rather than a practice of power.

The Collector(s) will be invited to visit the artists' studio in order to familiarise themselves with and discuss the artists works at length. Initially they will be advised by the artists as to how to approach this collection and to recognise works that are 'hors piste' rather than consumable. The Collector(s) will also be invited to dine with the artists and meet the artist's colleagues, collaborators and friends. Interested applicants may request an interview by emailing constructedworld@mac.com with the subject title Position Emerging Collector(s).