

POSITION OPEN

ESTABLISHED ART COLLECTOR

(individual / couple or partnership, institution) 5,000 € to 60,000 € per art work

Title	Art Collector(s) – established
Type of contract	2 year contract
Time commitment	1 hour by-monthly / negotiable
Meetings	In person / Skype / Whatsapp / telephone / negotiable

The Position

A Constructed World are now interviewing applicant(s) for the position Established Art Collector(s) with the view to collecting the artist's work. The successful applicant(s) will have a minimum of three years experience collecting contemporary art.

Duties

The collector(s) will be expected to :

Display experience and knowledge about contemporary art and art history and evidence these attributes.

Meet and engage in conversation with the artists on by-monthly basis, either in person at the artist's studio or via electronic media.

Conduct self-motivated research into topics that relate to the artists work, such as not-knowing, satisfaction without delay, address, translation and transmission.

Make themselves familiar with the artists archives, publications and other relevant material with the view to participating in round table discussion and speaking about A Constructed World's work.

Acquire art works by A Constructed World with an ongoing, accumulative point of view between the values of 5,000 € and 60,000 €.

Be responsive to lending the acquired works to galleries and institutions for exhibition.

Desirable Qualities

The successful applicant(s) will display the desire to recognise the underlying concepts and ideas in the artists overall practice. The key quality is to demonstrate an interest in interpreting works and consider their use-value in terms of sources, provenance and future development. Also desirable is the collector's ability to understand the role of the audience, in that it may precede that of the artist, in recognising that the work of art is a signifier rather than the thing itself, making the works open to continuing development and further production over time.

An autonomous work of genius, or quality, is generally diluted and made more banal the more it is disseminated, on the other hand a work that is made in a social space will gather theoretical, social and aesthetic significance the more it is received and added to. The desirable collector(s) for this position is required to demonstrate that they see themselves as part of a slippery process of accrual and agglomeration rather than isolating and controlling provenance and use.

Other specifications

The artists would like to work with the collector(s) (in role) to devolve the practices of objectification and submission, to consider what an important role the recognising and keeping of works plays in their production over time. To look at it as not so much a practice of power as an instrumentalising of desire.

The collector(s) will be invited to visit the artist's studio in order to discuss and become more familiar with their working processes, and to assist the collector(s) to develop a strategy to form the collection and then begin acquisition. At the same time they will endeavour to recognise works that are significant and 'hors piste' rather than consumable. The collector(s) will also be invited to dine with the artists and meet the artist's colleagues, collaborators and friends.

Interested applicant(s) may request and interview by emailing constructedworld@mac.com with the subject title Position Established Collector(s).